**ABSTRAK**

**Murniasih, Sunggi.** 2021. *Dinamika Kepribadian dan Nilai-Nilai Pendidikan Karakter dalam Novel Trauma Karya Boy Candra*. Pendidikan Bahasa Indonesia. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Peradaban, Deni Permadi, M. Pd.

Penelitian ini bertujuan untuk menjelaskan dinamika kepribadian dan nilai-nilai pendidikan karakter dalam novel *Trauma* karya *Boy Candra*. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dengan analisis isi serta penunjang dengan teori dinamika kepribadian menggunakan pendekatan psikologi sastra berdasarkan teori Sigmund Freud. Data yang digunakan berupa satuan lingual, kata, frasa, dan kalimat yang mengandung dinamika kepribadian dan nilai pendidikan karakter yang terdapat pada novel. Teknik yang digunakan dalam pengumpulan data yaitu teknik baca dan teknik catat. Teknik keabsahan data yang digunakan yaitu menggunakan triangulasi teori. Hasil penelitian ini membuktikan bahwa terdapat (1) analisis unsur intrinsik novel Trauma, tema utama dalah kekecewaan, alur dalam novel Trauma adalah alur maju (progresif), tokoh yang dianalisis adalah tokoh utama yakni Kimara, Ibu, Ardi Sabil, Kori Marsandi, Deni Sasindra, Raditio Rahardi, dan tokoh tambahan yakni mbak Tami, Mona, dan Kakek. Latar tempat novel Trauma terjadi di Kafe, Puncak Bukit, Perpustakaan, Rumah, mobil, dan Kedai Kopi Ruang Raung. Latar waktu terjadi pada pagi ari dan malam hari. Sudut pandang yang digunakan adalah sudut pandang Akuan-Sertaan (sudut pandang orang pertama). (2) dinamika kepribadian dalam novel *Trauma* karya *Boy Candra* yaitu naluri kehidupan, naluri kematian, kecemasan neurotik, dan kecemasan objektif. (3) nilai-nilai pendidikan karakter yang terdapat dalam novel *Trauma* karya *Boy Candra* yaitu kerja keras (ada 6), mandiri (ada 2), tanggung jawab (ada 8), bersahabat/komunikatif (ada 5), cinta damai (ada 6).

Kata kunci: dinamika kepribadian, nilai pendidikan karakter, unsur intrinsik

***ABSTRACT***

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*This study is purposed for explaining the dynamic of personality and character education values ​​in the novel Trauma by Boy Candra. The method that used in this study is a qualitative descriptive method with content analysis and supporting the theory of personality dynamics using a literary approach based on Sigmund Freud's theory. The data that used are in the form of lingual unit, word, phrase, and sentence containing personality dynamics and character education values that​​contained in the novel. The techniques that used in data collection are reading and note-taking techniques. The data validity technique that used is using theoretical triangulation. The results of this study prove that there is (1) an analysis of the intrinsic elements of the Trauma novel, the main theme is disappointing, the plot in the Trauma novel is a progressive (progressive) plot, the characters analyzed are the main characters, namely Kimara, Mother, Ardi Sabil, Kori Marsandi, Deni Sasindra , Raditio Rahardi, and additional characters, namely Ms. Tami, Mona, and Grandpa. The setting where the novel Trauma takes place is in the Cafe, Puncak Bukit, Library, House, car, and the Raung Room Coffee Shop. The time setting are occured in the morning and evening. The point of view that used is the Acknowledge-Involved point of view (first person point of view). (2) personality dynamics in the novel Trauma by Boy Candra, namely the instinct of life, the instinct of death, neurotic anxiety, and anxiety. (3) the character education values ​​contained in the novel Trauma by Boy Candra are hard work (there are 6), independence (there are 2), responsibility (there are 8), friendly/communicative (there are 5), and love of peace (there are 6).*

*Keywords: personality dynamics, character education values, intrinsic elements*.