



**WOMAN STEREOTYPES UNDER PATRIARCHY SYSTEM  
ON MARGARET ATWOOD'S NOVEL  
"THE HANDMAID'S TALE"**

**A THESIS**

**by**

**LELA AINU SAKINA**

**40119011**

**EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY  
ENGLISH EDUCATION STUDY PROGRAM  
BUMIAYU**

**2023**



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## APPROVAL

This thesis entitled “Woman Stereotypes Under Patriarchy System on Margaret Atwood’s Novel “The Handmaid’s Tale”

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## STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, June 14<sup>th</sup>, 2023



**LELA AINU SAKINA**

**40119011**

## **MOTTO**

“Water always goes where it wants to go, and nothing, in the end, can stand against it. Water is patient. Dripping water wears away a stone.”

(Margaret Atwood)

“Stay true to yourself, yet always be open to learn. Work hard, and never give up on your dreams, even when nobody else believes they can come true but you. These are not cliches but real tools you need no matter what you do in life to stay focused on your path.”

(Phillip Sweet)

“The best preparation for tomorrow is doing your best today.”

(H Jackson Brown, Jr.)

## **DEDICATION**

With gratitude to the presence of Allah SWT and sincerely, I dedicate this thesis to:

1. My lovely parents (Mr. Sunadin and Mrs. Mulyati) for their love, prayers, motivation, support, strength, energy and material that made the writer's able to complete this thesis smoothly which is the best God willing writer's can do. Long life and good healthy always.
2. My only brother (Aji Krida Sucipto), thank you for being a very good father, brother, and best friend who during this process always gave his support and his old motivations. Long live and be healthy always with his son and wife.
3. All the lecturers in Peradaban University, especially in English Education Study Program lecturers for all their knowledge.
4. Thank you for Mrs. Yuniar Fatmasari, my lovely advisor who always provides guidance so that the writer can finish her thesis well.
5. My best partner (Anggito Bermas), thank you for everything and has come to my thesis examination.
6. My best friend (Nita Isna Sari), thank you for being my twin and has come to my thesis examination.
7. All of my friends and best friends at the Peradaban University, especially PBI 2019.

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This thesis could have been accomplished because of guidance, encouragement and suggestion from people for whom the writer would like to extend her sincere and special thanks to:

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4. Yuniar Fatmasari, S.S., M.A, the Advisor of English Education Study Program who has guided the writer with her kindness and give the writer good motivation and inspiration until this thesis is finished.
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8. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis.

The writer realizes that this thesis still has the paucity, she conveniently welcomes any suggestions, comments, critics, and advises that will improve the quality of this thesis. She hopes that this thesis would be useful for those who read and feel interested in the field of this study.

Bumiayu, June 14<sup>th</sup>, 2023

The Writer,

**LELA AINU SAKINA**

**40119011**



## ABSTRACT

Sakina, Lela Ainu. 2023. *Woman Stereotypes Under Patriarchy System on Margaret Atwood's Novel "The Handmaid's Tale"*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. Yuniar Fatmasari, S.S., M.A.

**Keywords:** Woman, Patriarchy, Stereotype, Handmaid's Tale

The patriarchal culture tradition has existed for a long time. This social system encourages various types of stereotypes, especially for women. Men's dominance over women makes women's existence stereotyped with the issue of social class and gender segregation which causes dystopian life. This study is to show how novels can be used as social critiques of woman discrimination. The *Handmaid's Tale* by Margaret Atwood is one of the literary works that addresses the topic of gender stereotyping across how the stories happened. This research uses it to get the data on stereotype aspect especially for the woman stereotype that appears in the novel. The objective of this study is to find out the types of woman stereotypes realized in Margaret Atwood's Novel "*The Handmaid's Tale*". Therefore, the method used is descriptive qualitative. The study's results show that there were 50 quotations which consisted of 12 quotations women as sexual partner, reproducer, and erotic object, 11 quotations of women as motherhood and housewife, 10 quotations of women as weak creatures, 10 quotations of women lacked in political and education, and 7 quotations of women are more emotional expressiveness. This study's impact is encouraging women to engage in critical thinking and not make themselves objects to men.

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