ANALYSIS OF SIGN SYSTEM BY THE MAIN CHARACTER *LOUANNE JOHNSON* ON THE MOVIE "DANGEROUS MINDS"

A THESIS

Submitted in Partial Fulfillment of the Requirements

for *Sarjana Pendidikan Degree*

by

NUR HANIFAH
40114024

EDUCATIONAL SCIENCES AND TEACHERS' TRAINING FACULTY
ENGLISH EDUCATION STUDY PROGRAM
BUMIAYU
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APPROVAL

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STATEMENT

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others in this thesis are quoted with respect to ethical standards.

Bumiayu, 15 September 2018

Nur Hanifah
40114024

MOTTO

Intelligence is not the measurement, but intelligence support all!

Indry Lucita

Always be yourself no matter what they say and never be anyone else even if they look better than you

Andrew Balwick

Telling the truth is a simple way to have a peaceful of life

Nur Hanifah

DEDICATION

This thesis is dedicated to:

1. My beloved parents, Mr Rojikin and Mrs. Nur Jannah
2. My beloved younger brother, Muhammad Azmi Amrullah, Azzam Ghozi Khoirullah
3. My beloved grandfather and grandmother, Mr. Tarsun and Mrs. Runi
4. All of my families who always give me energy to finish this thesis
5. My big sister Ms. Pujieonjie and her Salpa family who always support me in everyway
6. My best motivator Mr. Fikri Mubarok
7. My lovely advisor Mr. M. Ilhami Hakim, M.Pd
8. All of my lovely friends of English Education Study Program 2014
9. All of my friends is my life

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Finally, the writer is aware that this study is not perfect enough. Thus, the writer surely accepts comments, critics, and suggestions to make it better. Hopefully, this study can give contribution to the next researchers.

Bumiayu, 15 September 2018

The Writer

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ABSTRACT

Hanifah, Nur. 2018. *Analysis of Sign System by the Main Character Louanne Johnson on the Movie "Dangerous Minds"*. A Thesis. English Education Study Program of Educational Sciences and Theachers' Training Faculty Peradaban University. M. Ilhami Hakim, M.Pd.

Keyword: Semiotics, Semiotic Analysis, signs, movie, dangerous minds.

In this research, the writer discusses semiotic analysis in the word of the main character *Louanne Johnson* on the "Dangerous Minds" movie. The aims of this research are to find out the context and classification of iconic, indexical and symbolic sign to understand about sign system of meanings. In order to focus on the topic, the writer limits the data, the writer uses qualitative-descriptive and *Pilah Unsur Penentu* (PUP) as the method. The writer uses one philosopher's theories, Charles S. Peirce's theories to identify the word of the main character *Louanne Johnson* portrayed in iconic, indexical and symbolic sign. The writer would like to present semiotic analysis which cover iconic, indexical and symbolic sign. The writer analysis of signs system from the script "Dangerous Minds" movie. There are iconic, indexical and symbolic signs. The amounts of the entire word are about 33 word of signs system. The first dominant type of iconic signs which gets 19 word. The second dominant type of indexical signs which gets 32 word and the last dominant type of symbolic signs which gets 33 word. This data based on potentially fulfilling words Peirce's theory.

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