

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

After reviewing and explaining some terms related to semiotics sign system in “Dangerous Minds” movie, the writer comes into last discussion. In this chapter the writer presents two terms, including conclusion and suggestions.

#### A. Conclusion

Based on semiotics analysis on “Dangerous Minds” movie the following conclusion could be illustrated.

1. Semiotic analysis is a way to explain how an audience makes meaning

from codes. In semiotic analysis Peirce focused on three aspect. There is;

iconic, indexical and symbolic signs. As follow:

a. Iconix through similarity to its object

b. Indexical through factual connection to its object

c. Symbolic through interpretive habit or norm of reference to its object

2. The analysis of iconic, indexical and symbolic signs in “Dangerous

Minds” movie. Based on the findings of the data analysis there are 33

word by the main character *Louanne Johnson*.

3. The analysis of iconic, indexical and symbolic signs in “Dangerous

Minds” movie. Based on Charles S. Peirce, semiotic analysis of the entire

word are about 33 word of signs system which is used by main character

*Louanne Johnson*. The first dominant type of iconic signs which gets 19

word. The second dominant type of indexical signs which gets 32 word

and the last dominant type of symbolic signs which gets 33 word. This

data based on potentially fulfilling words Peirce’s theory of three aspects

of signs system. Their is; iconic, indexical and symbolic signs.

#### B. Suggestions

After drawing some conclusion, the writer hopes the reader would not be confused about meaning of signs system on the word and the reader can be understand the signs system of Peirce's theory.