CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, the writer would like to present the conclusion and provides some suggestions for the readers.

A. Conclusion

The writer uses the "Hidden Figures" movie and the script as research objects. This study refers to the list of women language features used by the female characters in the movie and the language functions of each feature. There are two research question in this research. They are realization of women language in "Hidden Figures" movie and the meaning and function of language served by women language features in movie. Based on Lakoff's theory about women's language features and Jakobson's theory about the function of language were to answer the questions analyzed above.

The writer discovered nine of ten features in the movie. According to the findings of analysis in the previous chapter, it can be concluded that there are 103 expressions that show women language features which are analyzed in the "Hidden Figures" movie script. They were twenty eight expression of lexical hedges (28%), two expression of tag question (2%), four expression of rising intonation on declaratives (4%), three expression of empty adjective (3%), thirty five expression of intensifier (36%), only one of hypercorrect grammar

(1%), seven teen expression of superpolite forms (17%), four expression of avoidance of strong swear word (4%), and five expression of emphatic stress (5%). However, precise color terms feature is not found in the movie.

The function of language features that is found in "Hidden Figures" movie its only 3 functions of language. They are 29 expressions of conative function, 42 expressions referential function, and 27 exprssion of emotive function. Almost all women language features in "Hidden Figures" movie have conative function except empty adjective. In other hand, only two (2) women language features that which is not included in emotive function such as tag question and hypercorrect grammar. Only five (5) women language features belongs to referential function, such as, lexical hedges, empty adjective, intensifier, superpolite form, and emphatic stress.

B. Suggestions

The writer hopes that the analysis of this research could be the reference to improve the reader's knowledge about women language features and the language function. For the future researchers, this research can be used as the review of literature study for who wants to study women language features and language function more deeply and widely. As well as, research is carried out not only in the discussion section of sociolinguistics, but can relate it to the theory of feminism. Also, in this research only focused on the female characters in the movie. It means that for the future researcher can try to discuss it further in the "Hidden Figures" movie or the other research object. However, the future

researchers must be more innovative, creative and renewal. It means that not only using theory which has been used by the writer but can explore more theory as reference and tool of analysis.