

THE ANALYSIS OF SYLLABLE STRUCTURE ON EMMA WATSON'S SPEECH

A THESIS

Submitted in Partial fulfilment of the Requirements for *Sarjana Pendidikan* Degree

by

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BUMIAYU
2019

APPROVAL

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Speech"

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STATEMENT

I hereby cerify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinion or findings of other in this thesis are quoted with respect to ethical standards.

Bumiayu, July 9th 2019

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ABSTRACT

Ristiana, Nidya Adi. 2019. *The Analysis of Syllable Structure on Emma Watson's Speech*. A Thesis. English Education Study Program of Educational Sciences and Teachers' Training Faculty Peradaban University. S.R. Pramudyardhani, S.S, M.Pd.

Keywords: Syllable Structure, Type of Syllable, Emma Watson's Speech

A syllable is a very important unit and has function in determining phonological realization in accents and vice versa. An Accents can give influence to the syllable division and syllable structure. Thus, the type of syllable may be vary in any language. The aim of this thesis is to describe syllable structure (like onset, nucleus, and coda) analysis realized in Emma Watson's speech and to find out the type of syllable used in Emma Watson's speech. The source of data is speech of Emma Watson at United Nation. The writer uses Phonology theory from McMahon (2002). The writer uses Simak Bebas Libat Cakap, descriptive qualitative, and Teknik Bagi Unsur Langsung as method. Finally, from the result of syllable structure analysis on Emma Watson's speech, it can be found that there are 192 words which are divided into one syllable (113 words), two syllable (58 words), three syllable (10 words), four syllable (10 words), and five syllable (1 words) and there are 47 types of syllable structure which are divided into 9 types in one syllable, 22 types in two syllables, 7 types in three syllables, 8 types in four syllables, and 1 type in five syllables. Then, it can be concluded that the highest number of the type of syllable structure in one syllable is CVC with 42 numbers, two syllables is CV.CVC with 19 numbers, three syllable is CV.CV.CVC with 3 numbers, four syllable is CV.CV.CVC with 3 numbers, and five syllables only has one type that is VC.V.CCV.CV.CV.

ACKNOWLEDGEMENT

Alhamdulillah, The first gratefulness is delivered to The Almighty Allah SWT, the best beneficent and the most merciful, all praises to Allah SWT for the blessing so that the writer can finish this thesis, "The Analysis of Syllable Structure of Emma Watson's Speech". The second gratefulness is delivered to Prophet Muhammad SAW, who has brought us from the *jahiliyah* era into the brightness one.

The writer would like to express gratitude to:

- 1. Prof. Dr. Yahya A. Muhaimin, the Rector of Peradaban University.
- Dede Nurdiawati, M.Pd, the Dean of Educational Sciences and Teachers'
 Training Faculty for her permission to write this thesis.
- 3. Yuniar Fatmasari, S.S., M.A, the Head of English Education Study Program who has allowed the writer to conduct this thesis without any trouble and obstacle.
- 4. S.R Pramudyawardhani, S.S., M.Pd, the Advisor of English Education Study Program who has guided the writer with her kindness and give the writer good motivation and inspiration until this thesis is finished.
- 5. All lecturers of English Education Study Program, who always share knowledge and the best experiences to the writer.
- 6. The writer's parent, the writer's brother and sisters, and the writer's family who always accompany the writer when she is feeling bad and support her every time and everywhere.

- 7. All the writer's friends in English Education Study Program 2015.
- 8. All people who have sincerely helped the writer in finishing the thesis, all of whom the writer cannot mention one by one.

The writer realizes that this thesis is far from being perfect. Therefore, any constructive criticism and suggestions will be gladly accepted.

Bumiayu, July 9th 2019 The Writer

Nidya Adi Ristiana 40115014

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